

# Painting I, ARTS 2316

## Course Syllabus

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Course: Painting I, ARTS 2316

Credits: 3.0

Location: Levelland Campus, Studio 134

Office: FA 121

Instructor: Assistant Professor Kristy Kristinek, MFA

Email: [kkristinek@southplainscollege.edu](mailto:kkristinek@southplainscollege.edu)

Office Hours:

M/W 10-12

T/TR 8-9am

F: By appointment ONLY

**\*NO TEXTBOOK REQUIRED**

### Required Materials:

I've compiled a list of course materials for your course at <https://www.dickblick.com> to make it easier for you to prepare for the semester. It will be available to you throughout the course.

To visit this list, please go to

<https://www.dickblick.com/lists/blicku/077S5SGOKIQBH>

\*Plagiarism or cheating will not be tolerated and will result in a failing grade for this course. Please use the acceptable method of citing sources of information for all assignments.

\*Verbal, sexual, or physical harassment will not be tolerated in this class and will result in the removal of the student from the class.

### Course

#### Requirements:

An intensive studio investigation in water-media painting skills and materials: their properties, processes, context, and their involvement in your personal creative growth. Most class periods will be spent in a one-on-one basis with individuals working and instructors circulating. At various times we will have brief presentations, demonstrations, discussions, and individual critiques. The course will consist of 4 sections that build on each other technically and conceptually: a still life series, self-portraits, a photo-based painting, and an individual personal narrative. As with any studio course, you will need to devote considerable out-of-class time to complete your work.

## Absence Policy

Students are expected to attend EVERY class. It is the student's responsibility to contact the instructor in advance or before class if they are unable to attend the scheduled class. The instructor will consider the following to be excused absences: family emergency and/or obligation, illness and work. Students who are excused will not be deducted their participation points.

\*You are allowed 3 FREE absences throughout the semester, with no excuse required.

After your 3rd absence, you grade will drop a full LETTER.

6 absences and you will be failing the course and recommended to drop.

\*\*\*Any lateness after 15 minutes will be considered an absence unless you speak with me after class as to why you were late.

## LEARNING OBJECTIVES

1. Successfully employ a range of painting techniques utilizing a variety of materials (water-based), tools, and surfaces.
2. Apply Studio Foundations skills to painting, including observational drawing, shape-finding, visual composition, and basic color theory.
3. Apply and expand general vocabulary and strategies for critiquing artworks to include those of particular relevance to painting.
4. Be able to recognize and utilize a variety of sources for subject matter, including direct observation, photographs, text, and found images.
5. Begin to make paintings using a holistic, organic developmental process, including additive and subtractive mark-making and varied painting techniques.
6. Solve painting problems in a way that demonstrates continued artistic commitment and dedication.

## Grading Policy

Late assignments lose 10 points for each class period they are late.

**graded**

**projects**

**(60%)**

**supporting work (exercises/studies)**

**(30%)**

**class participation**

**(10%)**

**\* Graded Projects (60%)**

Grading of projects will be done on a one-hundred-point scale and is based on the achievement of specific learning outcomes, quality of ideas, and quality of execution, including craftsmanship and presentation.

**\*Supporting Work (30%)**

Consisting of smaller “studies” for the main projects. This could be smaller sketches, material practice or an idea board. 2-3 of these smaller works will be completed per main project.

**\* Class Participation (10%)**

"Class participation" refers to active involvement in class discussion, critiques, and other activities which provide opportunities for verbal and written practice with painting vocabulary and concepts. Active participation involves questioning, making suggestions, stating and supporting opinions, interpreting, analyzing, etc. Students should make the most out of critiques by seeking opinions and criticism from other students and the instructor. Helpful responses are based on insightful analysis and criticism which recognizes strengths but also any problems and weaknesses in the work.

## Campus Policies

**Civility:** Students are expected to assist in maintaining a classroom environment that is conducive to learning and are expected to behave in a mature, polite, and respectful manner. Students behaving in an inappropriate manner will be asked to leave class and will receive an absence for the day. Students **may not** use cell phones in the classroom. Computers are allowed for note taking. Students are also asked to assist in keeping the lecture hall clean. Please remove all trash at the end of each class session.

**Diversity Statement:** In this class, the instructor will establish and support an environment that values and nurtures individual and group differences, and encourages engagement and interaction. Understanding and respecting multiple experiences and perspective will serve to challenge and stimulate all of us to learn about others, about the world, and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.

**Americans with Disabilities Act (OP 34.22):** Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide

acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland Student Health & Wellness Center 806-716-2577, Reese Center (also covers ATC) Building 8: 806-716-4675, Plainview Center Main Office: 806-716-4302 or 806-296-9611, or the Health and Wellness main number at 806-716-2529.

**Academic Honesty (OP 34.12):** It is the aim of the faculty of South Plains College to foster a spirit of complete honesty and high standards of integrity. The attempt of students to present as their own any work not honestly performed is regarded by the faculty and administration as a most serious offense and renders the offenders liable to serious consequences, possibly suspension. “Scholastic dishonesty” includes, but is not limited to, cheating, plagiarism, collusion, falsifying academic records, misrepresenting facts, and any act designed to give unfair academic advantage to the student such as, but not limited to, submission of essentially the same written assignment for two courses without the prior permission of the instructor) or the attempt to commit such an act.

**4.1.1.4 Title IX Pregnancy Accommodations Statement:**

If you are pregnant, or have given birth within six months, Under Title IX you have a right to reasonable accommodations to help continue your education. To activate accommodations you must submit a Title IX pregnancy accommodations request, along with specific medical documentation, to the Director of Health and Wellness. Once approved, notification will be sent to the student and instructors. It is the student’s responsibility to work with the instructor to arrange accommodations. Contact the Director of Health and Wellness at 806-716-2362 or email [cgilster@southplainscollege.edu](mailto:cgilster@southplainscollege.edu) for assistance.

**Grievance and Conflict Resolution:** The Office of the Vice President of Student Affairs is available to assist students with any conflict or problem that has to do with being a student at South Plains College. A suggested protocol usually includes talking with the professor first, then visiting with the department chair, and finally approaching the Student Affairs Office. If you feel uncomfortable with the first two steps, you may approach the Student Affairs Office immediately. WARNING – Cheating or plagiarism will result in the student receiving a 0 on the assignment for the first offense, second offence you will be dropped from the class.

Campus Concealed Carry – Texas Senate Bill – 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those

who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to the SPC policy at: ([http://www.southplainscollege.edu/human\\_resources/policy\\_procedure/hhc.php](http://www.southplainscollege.edu/human_resources/policy_procedure/hhc.php)) Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College campuses. Report violations to the College Police Department at 806-716-2396 or 9-1-1.

#### **SPC Standard Disability Statement**

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Reese Center (Building 8) & Lubbock Center 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611

#### **Non-Discrimination Statement**

South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College -1401 College Avenue, Box 5, Levelland, TX 79336, 806-894-9611