# English 1302-200 - Summer II, 2017 COURSE SYLLABUS

COURSE TITLE:	Composition II	ENGL 1302 – 200
INSTRUCTOR:	Joseph Fly	E-MAIL: jfly@southplainscollege.edu
OFFICE:	313-В	PHONE: (806) 716-4634
OFFICE HOURS:	<b>MTWTh:</b> 9:30-10:00 and 2:00 – 3:00	
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#### I. GENERAL COURSE INFORMATION:

- A. <u>COURSE DESCRIPTION</u>: ENGL 1302. (3:3:0) Composition II. Prerequisite: ENGL 1301. This course is a continuation of ENGL 1301 which includes an introduction to literature and collateral readings.
- B. <u>GOAL OF THE COURSE</u>: English 1302 uses three of the main genres of literature- fiction, drama and poetry, to help students develop new writing skills, focusing on research to convey original ideas.

## II. SPECIFIC COURSE/INSTRUCTOR REQUIREMENTS:

<u>TEXTS:</u> Introduction to Literature; Pearson Custom Publishing. Scantrons! DataLink 1200 (blue, 50 questions)

- B. <u>COURSE ATTENDANCE</u>: Punctual and regular class attendance is required of all students attending South Plains College. There are no excused absences. Students are responsible for all class work covered during absences. Any student who misses **three consecutive** classes, or **four total** classes, will be dropped from the class. Anytime absences become excessive, and, in the instructor's opinion, minimum course objectives cannot be met, students may be dropped. (*SPC General Catalog*) However, students whose absenteeism becomes excessive should not count on the instructor to initiate the drop process. <u>Two (2) tardies equal one absence</u>. Tardies may be counted as absences if they are prolonged or excessive.
- C. <u>ACADEMIC INTEGRITY</u>: The guidelines for academic integrity set forth in the current South Plains College catalog will be followed, but perhaps one specific category should be addressed here: plagiarism and cheating. According to the SPC catalog, "Complete honesty is required of the student in the presentation of any and all phases of course work. This applies to quizzes of whatever length as well as to final examinations, to daily reports and to term papers" (SPC General Catalog). Failure to comply with this policy will result in a '**0**' (no credit) for the assignment and can result in an "F" for the course if circumstances warrant. All written assignments must, of course, clearly follow the assigned topic.

Except in extreme cases, disciplinary action in cases of cheating or plagiarism will be handled by and at the discretion of the instructor and, if necessary, in consultation with the department chairperson. Depending on the nature and the severity of the problem, individual instructors may assign penalties from a zero for the assignment to an "F" in the course. Extreme cases may result in disciplinary action up to and including expulsion from South Plains College.

D. <u>GRADING POLICY</u>: Final course grades will be calculated using the following percentages:

Participation	10%
Quizzes	10%
3 major exams @ 10% each	30%
1 research paper @ 10% each	10%
1 research paper @ 20%	20%
Final Exam	20%

E.	GRADING SCALE:	100-90=A	Superior
		89-80=B	Above average
		79-70=C	Average
		69-60=D	Poor
		below 60=F	Unacceptable

progress/repeat = PR (The PR grade will reflect satisfactory attendance, class participation, attitude, and effort throughout the semester. Effort in the class is considered to be completion of each assignment and documented use of on-going assistance from the instructor and the Student Assistance Center. Absences cannot exceed the equivalent of one week of class.)

F. <u>LATE WORK POLICY</u>: Late Work Is Not Accepted. All writing assignments must be completed and turned in no later than the assigned due date. *(LWINA)* All written assignments must, of course, clearly follow the assigned topic.

### G. <u>STUDENT RESPONSIBILITIES</u>

- 1. Attend class and be aware of announcements made in class.
- 2. Inform instructor of late arrival immediately after class.
- 3. Complete homework early enough to seek help if needed.
- 4. Be familiar with information in the syllabus, especially attendance, grading, and test policies.
- 5. Take care of personal needs before and after class.
- 6. Keep all electronic devices (iPod's, cell phones, etc.) in 'mute' or 'off' mode, and out of sight.

-- TEXTING IN CLASS IS ESPECIALLY PROHIBITED --

7. Students are expected to assist in maintaining a classroom environment which is conducive to learning. Inappropriate behavior, including but not limited to any form of distracting or offensive attire or behavior in the classroom shall result in being dropped from the class. 8. All writing assignments *must* follow the assigned topic.

H. <u>ADA STATEMENT</u>: "Students with disabilities, including but not limited to physical, psychiatric or learning disabilities, who wish to request accommodations in this class should notify the Special Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Coordinator of Special Services. For more information, call or visit the Special Services Office in Bldg 8. Phone: 885-3048, ext 4675 or 4654

# The Course Calendar

DATE	ASSIGNMENT	PAGES
Thurs. July 13 <sup>th</sup>	Introduction to course & text Drama - An Overview	
Mon. July 17 <sup>th</sup>	Greek, Renaissance, Elizabethan Life & times of William Shakespeare Glossary of Literary Terms Research Paper 1 Assignment	video 1-22
Tues. July 18 <sup>th</sup>	Hamlet, Prince of Denmark Act I Hamlet, Prince of Denmark Act II	23-56 56 - 81
Wed. July 19 <sup>th</sup>	Hamlet, Prince of Denmark Act III Hamlet, Prince of Denmark Act IV	81 - 115 115 - 140
Thurs. July 20 <sup>th</sup>	<i>Hamlet, Prince of Denmark</i> Act V Research Paper 2 Assignment Review for the Drama exam	140 – 166
Mon. July 24 <sup>th</sup>	<b>Drama Exam</b> Fiction – An Overview The Elements of Fiction Literary Criticism	ppt 535-547
Tues. July 25 <sup>th</sup>	How to Read a Story "The Story of an Hour" -Chopin "A Worn Path" -Welty "The Necklace" -de Maupassant "Everyday Use" -Walker Research Paper I Due	168-174 175 179 187 195
Wed. July 26 <sup>th</sup>	Hawthorne Headnote "Young Goodman Brown" -Hawthorne Faulkner Headnote "A Rose for Emily"	214 216 229 247

Thurs. July 27 <sup>th</sup>	Edgar Allan Poe Headnote "The Cask of Amontillado" - Poe "The Yellow Wallpaper" –Gilman "Death by Landscape" – Atwood	299 301 362 i-net
Mon. July 31 <sup>st</sup>	Ernest Hemingway Headnote "Hills Like White Elephants" – Hemingway "The Lottery" -Jackson	331 333 340
Tues. Aug. 1 <sup>st</sup>	"A & P" -Updike "The Storm" -Chopin Review for the Fiction Exam	272 413
Wed. Aug. 2 <sup>nd</sup>	<b>Fiction Exam</b> Writer's Workshop – the research paper	
Thurs. Aug. 3 <sup>rd</sup>	Appreciating Poetry Rhetorical Devices of Poetry "Ozymandias" - Shelley "Ulysses" - Lord Tennyson "Break, Break, Break" - Tennyson "Metaphors" - Plath "The Convergence of the Twain" – Hardy	ppt ppt 419 435 433 421 447
Mon. Aug. 7 <sup>th</sup>	"To His Coy Mistress" - Marvel "Richard Cory" - Robinson "My Last Duchess" - Browning "Dulce et Decorum Est" – Owen "Death of the Ball Turret Gunner" "My Papa's Waltz" – Roethke "When I Consider How My Light is Spent" –Milto	452 455 423 441 443 450 n427
Tues. Aug. 8 <sup>th</sup>	Robert Frost "Birches" "Mending Wall" "Nothing Gold can Stay" "Stopping By Woods" "Out, Out-" "The Road Not Taken" "Neither Out Far nor in Deep" "Acquainted with the Night"	457 458 461 464 466 468 471 473 475

Wed. Aug. 9 <sup>th</sup>	Emily Dickinson "Because I could not stop for Death "I felt a Funeral, in my Brain" "Much Madness is divinest Sense" "I heard a Fly buzz – when I died" ""Hope' is the thing with feathers" "I'm Nobody, Who are you?" "One need not be a chamber maid"	477 481 485 491 487 483 489 493
Thurs. Aug. 11 <sup>th</sup>	John Donne "Death Be Not Proud" "The Flea" "A Valediction: Forbidding Mourning" "Batter My Heart, Three-Personéd God" "The Sun Rising" <b>Research Paper II - Due</b>	500 501 503 497 495 505
Mon. Aug. 15 <sup>th</sup>	<u>William Wordsworth</u> "Composed Upon Westminster Bridge" "The world is too much with us" "My Heart Leaps Up When I Behold" "London" "I Wandered Lonely as a Cloud"	510 508 513 522 524 511
Tues. Aug. 16 <sup>th</sup>	Poetry Exam	
Wed. Aug. 17 <sup>th</sup>	Review for the final exam	
Thurs. Aug. 18 <sup>th</sup>	<b>Final Exam</b> (final exams must be taken in person, with pro	oper ID)