## Summer I, 2017 COURSE SYLLABUS

COURSE TITLE: Composition II ENGL 1302 – 200

INSTRUCTOR: Joseph Fly E-MAIL: jfly@southplainscollege.edu

OFFICE: 313-B PHONE: (806) 716-4634

OFFICE HOURS: MTWTh: 9:30-10:00 and 2:00 – 3:00

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### I. GENERAL COURSE INFORMATION:

A. <u>COURSE DESCRIPTION</u>: ENGL 1302. (3:3:0) Composition II. Prerequisite: ENGL 1301. This course is a continuation of ENGL 1301 which includes an introduction to literature and collateral readings.

B. <u>GOAL OF THE COURSE</u>: English 1302 uses three of the main genres of literature-fiction, drama and poetry, to help students develop new writing skills, focusing on research to convey original ideas.

#### II. SPECIFIC COURSE/INSTRUCTOR REQUIREMENTS:

<u>TEXTS:</u> *Introduction to Literature*; Pearson Custom Publishing. Scantrons! DataLink 1200 (blue, 50 questions)

- B. <u>COURSE ATTENDANCE</u>: Punctual and regular class attendance is required of all students attending South Plains College. There are no excused absences. Students are responsible for all class work covered during absences. Any student who misses **three consecutive** classes, or **four total** classes, will be dropped from the class. Anytime absences become excessive, and, in the instructor's opinion, minimum course objectives cannot be met, students may be dropped. (*SPC General Catalog*) However, students whose absenteeism becomes excessive should not count on the instructor to initiate the drop process. <u>Two (2) tardies equal one absence</u>. Tardies may be counted as absences if they are prolonged or excessive.
- C. <u>ACADEMIC INTEGRITY</u>: The guidelines for academic integrity set forth in the current South Plains College catalog will be followed, but perhaps one specific category should be addressed here: plagiarism and cheating. According to the SPC catalog, "Complete honesty is required of the student in the presentation of any and all phases of course work. This applies to quizzes of whatever length as well as to final examinations, to daily reports and to term papers" (SPC General Catalog). Failure to comply with this policy will result in a '0' (no credit) for the assignment and can result in an "F" for the course if circumstances warrant. All written assignments must, of course, clearly follow the assigned topic.

Except in extreme cases, disciplinary action in cases of cheating or plagiarism will be handled by and at the discretion of the instructor and, if necessary, in consultation with the department chairperson. Depending on the nature and the severity of the problem, individual instructors may assign penalties from a zero for the assignment to an "F" in the course. Extreme cases may result in disciplinary action up to and including expulsion from South Plains College.

D. GRADING POLICY: Final course grades will be calculated using the following percentages:

Participation 10%
Quizzes 10%
3 major exams @ 10% each 30%
3 research paper @ 10% each
Final Exam 20%

E. <u>GRADING SCALE</u>: 100-90=A Superior

89-80=B Above average 79-70=C Average 69-60=D Poor

below 60=F Unacceptable

progress/repeat = PR (The PR grade will reflect satisfactory attendance, class participation, attitude, and effort throughout the semester. Effort in the class is considered to be completion of each assignment and documented use of on-going assistance from the instructor and the Student Assistance Center. Absences cannot exceed the equivalent of one week of class.)

F. <u>LATE WORK POLICY</u>: **Late Work Is Not Accepted**. All writing assignments must be completed and turned in no later than the assigned due date. **(LWINA)** All written assignments must, of course, clearly follow the assigned topic.

#### G. STUDENT RESPONSIBILITIES

- 1. Attend class and be aware of announcements made in class.
- 2. Inform instructor of late arrival immediately after class.
- 3. Complete homework early enough to seek help if needed.
- 4. Be familiar with information in the syllabus, especially attendance, grading, and test policies.
- 5. Take care of personal needs before and after class.
- 6. Keep all electronic devices (iPod's, cell phones, etc.) in 'mute' or 'off' mode, and out of sight.
- -- TEXTING IN CLASS IS ESPECIALLY PROHIBITED --
- 7. Students are expected to assist in maintaining a classroom environment which is conducive to learning. Inappropriate behavior, including but not limited to any form of distracting or offensive attire or behavior in the classroom shall result in being dropped from the class.
- 8. All writing assignments *must* follow the assigned topic.
- H. <u>ADA STATEMENT</u>: "Students with disabilities, including but not limited to physical, psychiatric or learning disabilities, who wish to request accommodations in this class should notify the Special Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Coordinator of Special Services. For more information, call or visit the Special Services Office in Bldg 8.

Phone: 885-3048, ext 4675 or 4654

# SYLLABUS Summer I, 2017

DATE	ASSIGNMENT	PAGES
Mon. June 5 <sup>th</sup>	Introduction to course & text College Composition Terms MLA review Drama - An Overview History of Drama	
Tues. June 6 <sup>th</sup>	Greek, Renaissance, Elizabethan Shakespeare Video Research Paper 1 Assignment	
Wed. June 7 <sup>th</sup>	William Shakespeare Glossary of Literary Terms Hamlet, Prince of Denmark Act I Hamlet, Prince of Denmark Act II	1-22 23-56 56 - 81
Thurs. June 8 <sup>th</sup>	Hamlet, Prince of Denmark Act III	81 - 115
Mon. June 12 <sup>th</sup>	Hamlet, Prince of Denmark Act IV Research Paper I Due Research Paper 2 Assignment	115 – 140
Tues. June 13 <sup>th</sup>	Hamlet, Prince of Denmark Act V Review for the Drama exam	140 – 166
Wed. June 14 <sup>th</sup>	Drama Exam Fiction – An Overview The Elements of Fiction Literary Criticism	ppt 535-547
Thurs. June 15 <sup>st</sup>	How to Read a Story "The Story of an Hour" -Chopin "A Worn Path" -Welty "The Necklace" -de Maupassant "Everyday Use" -Walker	168-174 175 179 187 195
Mon. June 16 <sup>th</sup>	Hawthorne Headnote "Young Goodman Brown" -Hawthorne Faulkner Headnote "A Rose for Emily" Research Paper II is due	214 216 229 247

Tues. June 17 <sup>st</sup>	Ernest Hemingway Headnote  "Hills Like White Elephants" – Hemingway  "The Lottery" - Jackson  "There will Come Soft Rains"	331 333 340 385
Wed. June 18 <sup>th</sup>	Edgar Allan Poe Headnote "The Cask of Amontillado" - Poe "The Yellow Wallpaper" – Gilman "Death by Landscape" – Atwood	299 301 362 internet
Thurs. June 19 <sup>th</sup>	"A & P" -Updike "The Storm" -Chopin Review for the Fiction Exam	272 413
Mon. June 26 <sup>th</sup>	<b>Fiction Exam</b> Writer's Workshop – the research paper	
Tues. June 27 <sup>th</sup>	Appreciating Poetry Rhetorical Devices of Poetry "Ozymandias" - Shelley "Ulysses" - Lord Tennyson "Break, Break, Break" - Tennyson "Metaphors" - Plath "My Papa's Waltz" - Roethke	ppt ppt 419 435 433 421 450
Wed. June 28 <sup>th</sup>	"The Convergence of the Twain" – Hardy "Dulce et Decorum Est" – Owen "Death of the Ball Turret Gunner" "To His Coy Mistress" - Marvel "Richard Cory" - Robinson "My Last Duchess" - Browning "When I Consider How My Light is Spent" – Milton	447 441 443 452 455 423 n 427
Thurs. June 29 <sup>th</sup>	Robert Frost "Birches" "Mending Wall" "Nothing Gold can Stay" "Stopping By Woods" "Out, Out-" "The Road Not Taken" "Neither Out Far nor in Deep" "Acquainted with the Night"	457 458 461 464 466 468 471 473 475

Mon. July 3 <sup>rd</sup>	Emily Dickinson  "Because I could not stop for Death "I felt a Funeral, in my Brain"  "Much Madness is divinest Sense"  "I heard a Fly buzz – when I died"  ""Hope' is the thing with feathers"  "I'm Nobody, Who are you?"  "One need not be a chamber maid"	477 481 485 491 487 483 489 493	
Tues. July 4 <sup>th</sup>	Independence Day – no classes		
Wed. July 5 <sup>th</sup>	John Donne "Death Be Not Proud" "The Flea" "A Valediction: Forbidding Mourning" "Batter My Heart, Three-Personed God" "The Sun Rising" Final Questions on the Research Paper Research Paper III - Due	500 501 503 497 495 505	
Thurs. July 6 <sup>th</sup>	William Wordsworth "Composed Upon Westminster Bridge" "The world is too much with us" "My Heart Leaps Up When I Behold" "London, 1802" "I Wandered Lonely as a Cloud"	510 508 513 522 511	524
Mon. July 10 <sup>th</sup>	Poetry Exam Review for the final exam		

Tuesday, July 11<sup>th</sup> **Final Exam**