

**Introduction to Humanities (HUMA 1301) - Common Course Syllabus  
Sections 001 and 002**

**Department:** Behavioral Sciences

**Discipline:** Humanities

**Course Number:** HUMA 13-1

**Formats:** Conventional; INET

**Prerequisites:** TSI reading compliance for INET Available

**Course Name:** Introduction to Humanities

**Campuses:** Levelland, Reese, Lubbock Center, Plainview, INET

**Credit: 3 Lecture: 3 Lab: 0**

*Does this course satisfy a core curriculum requirement? Yes- Language, Philosophy & Culture*

**Textbook:** The Art of Being Human: The Humanities as a Technique for Living by Richard Janaro & Thelma Altshuler, 11th ed. ISBN: 9780134240305 Pearson

**Course Specific Instructions:** refer to individual instructor's course information sheet

**Course Description:** This course is an interdisciplinary, multi-perspective assessment of cultural, political, philosophical, and aesthetic factors critical to the formulation of values and the historical development of the individual and of society.

**Course Purpose:** This course is an introductory course designed to acquaint students with a broad understanding of how the arts interface with individual and societies. A holistic approach will be utilized to explore ideas of aesthetic and intellectual creation in order to understand the human experience across cultures.

**Course Requirements:** To maximize the potential to successfully complete this course, the student should attend all class meetings, complete all homework assignments in a timely manner, and complete all examinations including the final exam. Internet courses require the work to be completed in specific time periods.

**Course Evaluation:** Refer to the instructor's course information sheet for specifics on assignments and testing. Attendance Policy: Whenever absences become excessive, and in the instructor's opinion, minimum course objectives cannot be met due to absences, the student may be withdrawn from the course. The typical view of excessive absences is when a student misses more than two weeks of the course.

**Student Learning Outcomes/Competencies:** Students who have successfully completed this course will be expected to:

- Demonstrate awareness of the scope and variety of works in the arts and humanities.
- Articulate how these works express the values of the individual and society within an historical and social context.
- Articulate an informed personal response and critically analyze works in the arts and humanities.
- Demonstrate knowledge and understanding of the influence of literature, philosophy, and the arts on cultural experiences.
- Demonstrate an awareness of the creative process and why humans create.

**Core Objectives addressed:**

- Communication skills- to include effective written, oral and visual communication.
- Critical thinking skills- to include creative thinking, innovation, inquiry and analysis, evaluation and synthesis of information.
- Social Responsibility- to include the demonstrated intercultural knowledge and competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national and global communities.
- Personal Responsibility – to include the ability to connect choices, actions, and consequences to ethical decision-making.

**Relevant SPC Policies & Procedures:**

**Student Learning Outcomes Assessment:** Dr. Kristina Garrett is the faculty member who is responsible for the assessment of the student learning outcomes. She will be sending a list of which SLOs will be assessed for each semester. Garrett is also the person responsible for entry of the data into Weave for documentation.

**Course Evaluation:** See the instructor's course information sheet for specific items used in evaluating student performance. However, all courses will have multiple exams and written work that is designated by the instructor of record.

**Attendance Policy:** Students are expected to attend all classes in order to be successful in a course. Due to South Plains College attendance policies, any student who fails to attend two consecutive weeks during the semester or fails to attempt a minimum of two major grades may be dropped from the course with an 'X' or 'F.' Students who enroll in a course but have "Never Attended" by the official census date, as reported by the faculty member, will be administratively dropped by the Office of Admissions and Records. A student who does not meet the attendance requirements of a class as stated in the course syllabus and does not officially withdraw from that course by the official census date of the semester, may be administratively withdrawn from that course and receive a grade of "X" or "F" as determined by the instructor. Instructors are responsible for clearly stating their administrative drop policy in the course syllabus, and it is the student's responsibility to be aware of that policy.

It is the student's responsibility to verify administrative drops for excessive absences through MySPC using his or her student online account. If it is determined that a student is awarded financial aid for a class or classes in which the student never attended or participated, the financial aid award will be adjusted in accordance with the classes in which the student did attend/participate and the student will owe any balance resulting from the adjustment.

**Disability Services Policy:** Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Lubbock Centers (located at the Lubbock Downtown Center) 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611.

**Plagiarism and Cheating:** Students are expected to do their own work on all projects, quizzes, assignments, examinations, and papers. Failure to comply with this policy will result in an F for the assignment and can result in an F for the course if circumstances warrant.

Plagiarism violations include, but are not limited to, the following:

1. Turning in a paper that has been created by artificial intelligence, purchased, borrowed, or downloaded from another student, an online term paper site, or a mail order term paper mill;
2. Cutting and pasting together information from books, articles, other papers, or online sites without providing proper documentation;
3. Using direct quotations (three or more words) from a source without showing them to be direct quotations and citing them; or
4. Missing in-text citations.

Cheating violations include, but are not limited to, the following:

1. Obtaining an examination by stealing or collusion;
2. Discovering the content of an examination before it is given;
3. Using an unauthorized source of information (notes, textbook, text messaging, internet, apps) during an examination, quiz, or homework assignment;
4. Entering an office or building to obtain unfair advantage;
5. Taking an examination for another;
6. Altering grade records;
7. Copying another's work during an examination or on a homework assignment;
8. Rewriting another student's work in Peer Editing so that the writing is no longer the original student's;
9. Taking pictures of a test, test answers, or someone else's paper.

**Academic Integrity:** See College Catalog “Offering the work of another as one’s own, without proper acknowledgement, is plagiarism...” For further information and examples please see [www.plagiarism.org](http://www.plagiarism.org). Handing in work that was submitted for completion of another course will not be permitted. Students found guilty of such academic dishonesty in any form will receive a zero the work in question and will be dropped from the course with an ‘F’ should a second offense occur.

**Student Code of Conduct Policy:** Any successful learning experience requires mutual respect on the part of the student and the instructor. Neither instructor nor student should be subject to others’ behavior that is rude, disruptive, intimidating, aggressive, or demeaning. Student conduct that disrupts the learning process or is deemed disrespectful or threatening shall not be tolerated and may lead to disciplinary action and/or removal from class. See the South Plains College Student Handbook for full policies covering other areas of conduct including penalties for misconduct and procedures for disciplinary action.

**Diversity Statement:** In this class, the teacher will establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.

**Nondiscrimination Policy:** South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College, 1401 College Avenue, Box 5, Levelland, TX 79336. Phone number 806-716-2360.

**Title IX Pregnancy Accommodations Statement:** If you are pregnant, or have given birth within six months, Under Title IX you have a right to reasonable accommodations to help continue your education. To activate accommodations you must submit a Title IX pregnancy accommodations request, along with specific medical documentation, to the Director of Health and Wellness. Once approved, notification will be sent to the student and instructors. It is the student’s responsibility to work with the instructor to arrange accommodations. Contact the Director of Health and Wellness at 806-716-2362 or email [cgilster@southplainscollege.edu](mailto:cgilster@southplainscollege.edu) for assistance.

**Campus Concealed Carry Policy:** Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license holders may not carry a concealed handgun in

restricted locations. For a list of locations and Frequently Asked Questions, please refer to the Campus Carry page at: <http://www.southplainscollege.edu/campuscarry.php>

**COVID-19 Health and Wellness Policy:** If you are experiencing any of the following symptoms, please do not attend class and either seek medical attention or test for COVID-19.

- Cough, shortness of breath, difficulty breathing
- Fever or chills
- Muscles or body aches
- Vomiting or diarrhea
- New loss of taste and smell

Please also notify DeEtte Edens, BSN, RN, Associate Director of Health & Wellness, at [dedens@southplainscollege.edu](mailto:dedens@southplainscollege.edu) or 806-716-2376. Proof of a positive test is required. A home test is sufficient but students must submit a photo of the positive result. The date of test must be written on the test result and an ID included in the photo. If tested elsewhere (clinic, pharmacy, etc.), please submit a copy of the doctor's note or email notification. Results may be emailed to DeEtte Edens, BSN, RN at [dedens@southplainscollege.edu](mailto:dedens@southplainscollege.edu).

A student is clear to return to class without further assessment from DeEtte Edens, BSN, RN if they have completed the 5-day isolation period, symptoms have improved, and they are without fever for 24 hours without the use of fever-reducing medication.

Students must communicate with DeEtte Edens, BSN, RN prior to their return date if still symptomatic at the end of the 5-day isolation

**Instructor's Course Information: HUMA 1301: Introduction to Humanities**

<b>Name:</b> Dr. Andrea McCourt	<b>Phone Number:</b> (806)716-2458
<b>Office:</b> Levelland - Administration Room 127 Lubbock Downtown Campus Room 2005 or 2017	<b>Email Address:</b> <a href="mailto:amccourt@southplainscollege.edu">amccourt@southplainscollege.edu</a>
<b>Course Website:</b> Blackboard (southplainscollege.blackboard.com)	<b>Preferred Contact Information:</b> Because I teach on both the Levelland and Lubbock campuses, email is typically the fastest way to contact me.
<b>Section 001 Meeting Time</b> Mondays and Wednesdays from 9:30 am-10:45 pm Student Services 102	<b>Section 002 Meeting Time</b> Mondays and Wednesdays from 11:00 am-12:15 pm Student Services 102
<b>Final Exam Time:</b> Students must take the final exam during Finals Week	
<b>Office Hours:</b> Mondays: 8:45-9:30 a.m. and 2:15-2:45 (Levelland Campus) Tuesdays: 8:15-9:30 and 12:15-3:00 p.m. (Lubbock Downtown Campus) Wednesdays: 8:45-9:30 a.m. and 2:15-4:15 p.m. (Levelland Campus) Fridays: Virtual Office Hours by Appointment	

**Textbook Information:** The Art of Being Human: The Humanities as a Technique for Living by Richard Janaro & Thelma Altshuler, 11th ed. ISBN: 9780134240305 Pearson

**TexBook Program:** *This course is in the SPC TexBook program, so you do not need to purchase a textbook or access code for this course.*

- **What is TexBook?** The required textbook/digital content for this course is available to you in Blackboard from the first day of class. The charge for the textbook/digital content is the lowest price available from the publisher and bookstore and is included in your tuition.
- **How do I access my TexBook?** Your course material is in your Blackboard course from the first day of class. Access to your course material is provided either by VitalSource or other links inside your Blackboard course. VitalSource (and many publisher's) ebook features include the ability to hear the text read aloud, highlight, take notes, create flash cards, see word definitions, build study guides, print select pages, and download 100% of the book for offline access.
- **Help with TexBook issues and support:** check with your professor or visit: <https://support.vitalsource.com/hc/en-us/requests/new> (available 24/7 via chat, email, phone, and text)
- **Opting out of TexBook:** Participating in TexBook is not mandatory, and you can choose to opt out. However, by opting out you will lose access to the course textbook/digital content and competitive pricing, and you will need to purchase the required course material on your own. If you drop the class or opt-out before the opt-out deadline, the TexBook fee will be automatically refunded to your SPC account. The opt-out deadline for Fall and Spring is the twelfth class day. The opt-out deadline for shorter terms varies between the second and third class day.

*\*Please consult with your professor before deciding to opt-out.* If you still feel that you should purchase the course textbook/materials on your own, send an **opt-out email** to **tfewell4texasbookcompany@gmail.com**. Include your first name, last name, student ID number, and the course you are opting out of. Once you have been opted-out, you will receive a confirmation email. If you need assistance with the process, contact the SPC Bookstore:

**Email:** tfewell@texasbook.com / **Phone:** 806-716-2399

**Email:** agamble@texasbook.com / **Phone:** 806-716-4610

### **Student Access to Office 365**

Microsoft Office 365 is now available to all SPC students. Students will have access to email, file storage, and Microsoft Office applications including Word, Excel, PowerPoint, Access, Publisher, Outlook, Skype and OneDrive by logging into <https://office.com> or <http://portal.office.com/account/#installs> for more apps.

All new student correspondence will be sent to their new o365 email account (student1234@southplainscollege.edu) and also forwarded to their Gmail account that will remain active.

### **CLASSROOM POLICIES:**

**Respect for Fellow Students:** It is the policy of South Plains College to offer all educational and employment opportunities without regard to race, color, national origin, religion, gender, disability or age. All students will maintain respect for fellow classmates' personal beliefs, values, morals and life situations. In short, "Bigotry will not be tolerated." (Student Guide)

**Electronic Devices:** Cell phones must be silenced and put away while in the classroom. Devices used for note-taking are permitted, but should be used responsibly and must not create distractions for you or others. Headphones will not be allowed during class.

**Tardiness:** Please do your best to manage your time well and be on time to class. If you are tardy, please enter the room quietly and take a seat as close to the door as you can get. Being late to class is disruptive to your fellow classmates. Being late to class is disruptive to your fellow classmates and is therefore subject to the same consequences listed in the Disruptive Behavior policy. You will receive partial attendance credit on the days you show up late to class or leave class early.

**Disruptive Behavior:** Do your best to be respectful of others and their right to learn in a peaceful environment in all aspects of classroom behavior. Disruptive behavior includes, but is not limited to creating distractions, talking out of turn, talking with classmates during lecture, wandering in and out of class, chronically showing up late, chronically leaving early, or improper use of technology. "Failure to comply with lawful directions of a classroom teacher relative to maintaining good order is considered misconduct on the part of the student. Repeated violations of disrupting a class will result in the student being dropped from the course." (See Student Guide)

**Attendance & Administrative Drop Policy:** Attendance will be taken during each class meeting. Students will be responsible for material presented and discussed in class. Due to South Plains College attendance policies, any student who fails to attend two consecutive weeks during the semester or fails to attempt a minimum of two major grades may be dropped from the course with an ‘X’ or ‘F.’

**Academic Integrity:** See College Catalog “Offering the work of another as one’s own, without proper acknowledgement, is plagiarism...” For further information and examples please see [www.plagiarism.org](http://www.plagiarism.org). Handing in work that was submitted for completion of another course will not be permitted. Students found guilty of such academic dishonesty in any form will receive a zero the work in question and will be dropped from the course with an ‘F’ should a second offense occur.

**Late work:** All assignments are considered late if they are not submitted by 11:59 PM CST on the day they are due. For each week that assignments are late, a 10% deduction in the overall grade for that assignment will be enforced. Assignments will not be accepted after two weeks past the original due date, except with instructor permission. Assignments other than the Final Exam will not be accepted after the last official day of class.

It is the student’s responsibility to plan ahead to submit assignments on time. If you are traveling, etc. and are unsure of your access to the internet, it is strongly recommended that you plan ahead and submit assignments and take quizzes early. If for some reason the Blackboard system is down and the class has trouble accessing the quiz (this is rare but has been known to happen) I will work with the class to create a new due date. The key is this: internet access is required for this course, if you are unsure of your potential access submit early!

At times, extraordinary circumstances (death in the family, verified illness, etc.) may occur in student’s lives that impact their assignment submission. In these circumstances, course assignments (e.g., quizzes, written assignments, etc.) might be granted an extension from the instructor. If you feel your circumstances warrant an extension, please email the instructor within one week of the original due date.

**Methods for Assessing Expected Student Learning Outcomes:** Quizzes, writing assignments, midterm exam, final exam.

**Assignments will not be accepted after the last official day of regular classes. Regular class assignments will not be accepted during the week of Final Exams.**

**COURSE ASSIGNMENTS/GRADING INFORMATION:****Participation/Engagement in Class Activities (worth up to 200 points or 20% of the course grade):**

Participating safely in class is an important part of your success. This part of your grade is based on the following:

- Following all SPC COVID-19 safety guidelines
- Engaging in on-campus/synchronous lecture each week (coming to class, being on time for class, participating in class activities, staying for the entire class session, etc.)
- What happens if you are ill and can't attend the on-campus lecture? Don't worry! There is another way to earn Participation/Engagement credit. If you are ill or exhibiting concerning symptoms, you can complete the related "Makeup Activity" in Blackboard.

**Quizzes (each quiz is worth up to 30 points for a total of 300 points or 30% of the overall course grade):**

There will be ten (10) quizzes over the assigned readings and course materials. Quizzes are designed to assess your understanding of the course materials. You will have the opportunity to take each quiz two times and keep your highest score.

All quizzes are taken in Blackboard and are timed. You have 60 minutes to complete each quiz. Once you start a quiz, you must complete it. You will not be able to log back into a quiz once you have opened it. Please make arrangements to take each quiz on a computer with a secure internet connection. You must take the quizzes individually.

Please see the course schedule for due dates. Generally speaking, you should expect to have one quiz most weeks that is due in Blackboard by 11:59 pm on Sunday evening.

**Written Review (this assignment is worth up to 50 points or 5% of the overall course grade):**

Each student will be required to write a review over a piece of visual art. More information on this assignment is posted in Blackboard.

Including personal experience with the topic is optional, but it must be relevant to the topic if it is included and it should not be the main focus of the composition. Assignments must be typed and correctly submitted through Blackboard. Your composition should follow the guidelines of standard written English, and should follow basic essay format including an introduction, logical paragraph flow, and a conclusion. Papers cannot be submitted through email. This assignment must be submitted as a Word or PDF document.

See Course Calendar for all specific deadlines. More specific instruction will be given in class during the semester

**Hero’s Journey Analysis (worth up to 100 points or 10% of the overall course grade)**

For this assignment, students will analyze a film that depicts the different stages of Joseph Campbell’s description of the mythological “Hero’s Journey”. This analysis involves being present in class for the review of the film as well as a Blackboard assignment related to the analysis. More details on this assignment will be provided in class.

**Taming of the Shew Analysis (worth up to 100 points or 10% of the overall course grade)**

For this assignment, students will analyze a modern film adaptation of William Shakespeare’s play “The Taming of the Shrew”. This analysis involves being present in class for the review of the film as well as a Blackboard assignment related to the analysis. More details on this assignment will be provided in class.

**Midterm Exam (worth up to 100 points or 10% of the overall course grade) and Final Exam (worth up to 150 points or 15% of the overall course grade):** You will have both a Midterm and Final Exam in this course. These objective (true/false, matching, multiple choice, etc.) exams will assess your knowledge related to the significant concepts, theories, frameworks, and information from course readings, videos, and discussions. It is your responsibility to be take these exams at the appropriate time and place.

**Make-up exams:** Students should make every possible effort to take each exam on the scheduled date and time. If necessary, students may only take one make-up exam during the entire semester. If you will be missing an exam, you must inform the instructor at least 24 hours prior to the scheduled exam time. If students fail to notify the instructor 24 hours prior to the exam, the make-up exam will automatically be scheduled during finals week. If you fail to attend your scheduled make-up, your grade for that exam will be a zero, no exceptions.

**Grading Policy & Method of Evaluation:****Summary of Assignments**

<b>Assignment</b>	<b>Possible Points</b>
Participation/Engagement	200
Online Quizzes	300
Hero’s Journey Analysis	100
Taming of the Shew Analysis	100
Written Review	50
Midterm Exam	100
Final Exam	150
<b>Total Points Possible =</b>	<b>1000</b>

Final Grades will be determined by calculating the total amount of points earned by you this semester. Using the scale below, your instructor will determine the corresponding letter grade.

A = 900-1000 points

B = 800-899 points

C = 700-799 points

D = 600-699 points

F = 599 (or below) points

<b>TENTATIVE COURSE CALENDAR/OUTLINE</b>		
<b>Calendar Week/Dates</b>	<b>Course Topics and Assigned Readings</b>	<b>Assignments</b> <i>(due in Blackboard by 11:59 PM on Sundays unless otherwise noted)</i>
<b>Week One</b>  Tuesday, January 17 – Sunday, January 22	The Humanities – A Shining Beacon  <b>READ:</b> Chapter 1	Online Quiz over Chapter 1
<b>Week Two</b>  Tuesday, January 23 – Sunday, January 29	The Humanities and Critical Thinking  <b>READ:</b> Chapter 2	Online over Chapter 2
<b>Week Three</b>  Monday, January 30 – Sunday, February 5	Myth and the Origins of the Humanities  <b>READ:</b> Chapter 3	Online Quiz over Chapter 3
<b>Week Four</b>  Monday, February 6 – Sunday, February 12	Supplemental Topic: Joseph Campbell’s “The Hero’s Journey”  <b>READ:</b> Materials are posted in this week’s folder	<b>The Hero’s Journey Analysis Assignment</b>
<b>Week Five</b>  Monday, February 13 – Sunday, February 19	Literature  <b>READ:</b> Chapter 4	Online Quiz over Chapter 4
<b>Week Six</b>  Monday, February 20 – Sunday, February 26	Art <b>READ:</b> Chapter 5	
<b>Week Seven</b>  Monday, February 27 – Sunday, March 5	Monday – Art Music - Music  <b>READ:</b> Finish Chapter 5 and start Chapter 6	Online Quiz over Chapter 5
<b>Week Eight</b>  Monday, March 6 – Sunday, March 12	Music continued...	<b>Review #1</b> Online Quiz over Chapter 6
<b>SPRING BREAK – NO CLASSES</b> <b>March 13-19</b>		
<b>Week Nine</b>  Monday, March 20 – Sunday, March 26	Monday – Midterm Review Wednesday - Theater	<b>MIDTERM EXAM</b>

<b>Week Ten</b> Monday, March 27 – Sunday, April 2	Theater <b>READ:</b> Chapter 7	Online Quiz over Chapter 7
<b>Week Eleven</b> Monday, April 3 – Sunday, April 9	Shakespeare <b>READ:</b> Materials are posted in this week's folder	Online Quiz Over Shakespeare <b>“The Taming of the Shrew” Analysis Assignment</b>
<b>Week Twelve</b> Monday, April 10 – Sunday, April 16	The Musical Stage <b>READ:</b> Chapter 8	Online Quiz over Chapter 8
<b>Week Thirteen</b> Monday, April 17 – Sunday, April 23	Film (Movies)	<b>EXTRA CREDIT OPPORTUNITY</b> <b>Review of an opera or musical</b>
<b>Week Fourteen</b> Monday, April 24 – Sunday, April 30	Film (Movies) <b>READ:</b> Chapter 9	
<b>Week Fifteen</b> Monday, May 1 – Sunday, May 7	Television and End of the semester wrap-up discussion	Online Quiz over Chapter 9
<b>Final Exam Week</b> Monday, May 8 – Thursday, May 11		<b>The Final Exam will be taken during the first three days of this week (May 8-10)</b>

**IMPORTANT DATES:**

First day of class	January 17
12th class day (non-attending students will be dropped)	February 1
Spring Break (all campuses are closed)	March 13-17
Easter Break	April 7
Last day to drop/withdraw from a class	April 27
Final Exams Week	May 8-11

**Note: The instructor reserves the right to modify the course syllabus and policies, as well as notify students of any changes, at any point during the semester.**